

Giancarlo Minotti

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GSM-Audio.com

Profile

Giancarlo Minotti is a detail-oriented audio engineer with experience in studio, archival, and remote location recording. He works efficiently both independently and collaboratively, helping musical artists and producers achieve their creative vision. A talented mixer and editor; he is comfortable across multiple genres and has a strong understanding of classical recording. Giancarlo excels at managing complex signal flows, following dense musical scores, and troubleshooting technical issues, ensuring smooth recording sessions and high-quality results.

Work Experience

Audio Production Manager & Assistant Recording Engineer

Houston Symphony – Houston, TX: July 2021 – Present

- Prepare and set up audio equipment to capture a major symphony orchestra on a weekly basis.
- Serve as broadcast audio engineer for hundreds of livestreams, managing audio quality and signal flow for optimal online presentation.
- Lead in the setup, recording, and mixing of up to ten Pops performances per year, ensuring high-quality audio.
- Assist in acquiring, installing, maintaining, and organizing audio equipment, while understanding complex signal flow and IP audio systems such as Dante and Ravenna. Maintaining a mic locker worth over \$100,000.
- Manage and organize upwards of 40TB of media archives, ensuring efficient storage and retrieval of recordings on NAS, cloud-based systems, and physical drives.
- Work closely with IATSE union personnel to adhere to labor agreements and production requirements.
- Collaborate with artistic and operations staff on logistics on a daily basis, including load-in, setup, operation, changeover, tear-down, and load-out of audio equipment at Jones Hall and on domestic/international tours.
- Edit, master, and format radio ready audio clips and promotional sound bites using Pyramix, for distribution across broadcast, social media, and digital marketing platforms accumulating hundreds of thousands of views.
- Traveled to industry conferences annually to network with audio professionals, research emerging technologies, and stay current on advancements in audio production and recording techniques.

Owner/Freelance Recording Engineer

GSM Audio – Houston, TX: August 2023 – Present

- Provide on-location and studio recording services for music sessions, live events, livestreams, and commercial productions.
- Deliver freelance editing, audio restoration, and mixing services for artists and clients throughout the Greater Houston area.

Recording Engineer

Crescendo Recording and Media Production, LLC – Houston, TX: June 2021 – Present

- Partnered with Grammy-award winning engineer and producer, Brad Sayles, helping with session setup, editing, and recording.
- Pack, transport, and set up remote audio equipment for on-location recording sessions and live productions.
- Monitored audio quality across many live and commercial sessions.
- Edited audio sessions from producer notes and prepared numerous projects for post-production.

Senior Audio Engineer

Aspen Music Festival and School – Aspen, CO: June 2024 – August 2024 (Seasonal)

- Lead and enhance audio experiences across three venues in Aspen: The Klein Music Tent, Harris Hall, and Wheeler Opera House.
- Led audio recording operations for live and recorded festival performances, ensuring high-quality sound and compliance with festival production standards.
- Provided audio mixes of all AMFS Orchestras and guest performers for livestreams and live broadcasts on Medici.TV, Colorado Public Radio, and Aspen Public Radio.
- Repaired and replaced numerous pieces of audio infrastructure, including microphones, equipment racks, and XLR/RJ45 cable runs to maintain system reliability.

Audio Operator

Landry's/The Post Oak Hotel – Houston, TX: February 2021 – July 2023

- Set up, operated, and maintained A/V equipment for live events at a 5-Star Hotel, including corporate meetings, conferences, weddings, and galas, ensuring seamless execution; Specializing in audio.
- Managed live audio mixing using digital and analog soundboards, configured microphones and speakers, and operated video projection, lighting, and display systems.
- Troubleshoot technical issues in real time, worked closely with event organizers and performers to meet A/V needs, and assisted with livestreaming and recordings.
- Performed routine maintenance and traveled to off-site venues, ensuring high-quality A/V production in various event settings.

Stagehand

Generations AV, LLC – Houston, TX: February 2020 – April 2021

- Assisted in the construction and assembly of stages for concerts and live events, including building risers, platforms, and securing stage structures for safety.
- Worked with production teams to rig lighting systems, speakers, and video screens, ensuring proper placement for the event.
- Ran and organized audio, lighting, and power cables to maintain a clean and safe stage environment.
- Handled load-in/load-out duties, transporting and storing equipment efficiently.

Studio Assistant / Intern

Wire Road Studios – Houston, TX: August 2020 – January 2021

- Assisted with setting up recording equipment and preparing the studio for sessions.
- Maintained studio organization, including managing equipment and ensuring the space was clean.
- Provided general support to engineers and producers during sessions as needed.

Education

Bachelor of Science, Audio Production

4.0 GPA | Salutatorian | Summa Cum Laude

Full Sail University – 2026

Associate of Arts and Sciences, Recording Arts

3.58 GPA | Cum Laude

MediaTech Institute – 2020

Software: ProTools, Pyramix, Logic, Wwise, Melodyne, RX Audio Suite, Waves, Fabfilter, UAD

Infrastructure: Dante Level 3 Certification, AES67/Ravenna, Merging Technologies Hardware, Complex Digital and Analog Signal Paths

Consoles: LAWO MC2 Consoles, Yamaha CL/QL/TR/O2R Series, Avid Live Venue/D Control/S Series, Midas/Behringer X32, SSL & API Large Format Analog/Hybrid Consoles

References

- **Brad Sayles** — Senior Recording Engineer @ Houston Symphony
Phone: (281) 309-4947 | Email: brad.sayles@houstonsymphony.org
- **Kyle Schick** — Director of Production @ Aspen Music Festival
Phone: (586) 744-3066 | Email: kschick@aspenmusic.org
- **Juan Mendoza** — AV Operations Head @ The Events Co.
Phone: (281) 768-9829 | Email: jmendoza@ldry.com
- **Bill Wade** — Operations Manager @ WireRoad Studios
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- **Rachel Donelson** — Operations Manager @ GenerationsAV
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